

ELLA MORA

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-Member of AEA -Member of Queer+ Theatre Collective Ring of Keys -www.ellamora.com The Talent Express Management
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REGIONAL THEATRE

Williamstown Theatre Fest. (Dir. Trip Cullman) The Rose Tattoo (w/ Marisa Tomei) Ensemble Romeo and Juliet Ensemble, Juliet u/s Hartford Stage Co. (Dir. Darko Tresnjak) Weird Sister, Martha u/s Hartford Stage Co. A Christmas Carol Our Town (w/ Tom Skerrit) Intiman Theatre (Dir. Bartlett Sher) Rebecca Gibbs The Little Mermaid Ariel Forestburgh Playhouse The 25th Annual...Spelling Bee Olive Ostrovsky Monomoy Theatre You're A...Charlie Brown Sally Brown At The Ridge Theatre The Graduate Elaine Robinson Forestburgh Playhouse A Midsummer Night's Dream Hermia Monomoy Theatre Pride and Prejudice Monomoy Theatre Jane Bennet NYC THEATRE The Jersey Devil Doesn't Exist Kailyn The Shrill Collective Nelly Theresa Strawberry One Act Fest. The Wild Project (NYC Premiere) 123, a play about...dancing 3 (lead) Luna Fest* Baby Luna (lead) The Duke on 42nd St (NYNW Fest) Oral Storytelling* Woodshed Collective (Dir. Teddy Bergman) Ensemble Passing* Alex (lead) Brunch Theatre Company READINGS/WORKSHOPS This Party Sucks Teen Girl/Ensemble New York Theatre Workshop **Papercut** Ensemble New York Theatre Workshop The Warriors Danni Honey Dipped Productions Riot Antigone Ismene Independent-Seonjae Kim FILM Girl (supporting) Ellie Gravitte (IFC Women in Film finalist) Day One (short) Snowflake (feature) Tori (supporting) **Necessary Outlet Productions TRAINING**

Williamstown Theatre Festival Acting Apprenticeship: Dir. Jason McDowell Greene

Hartt School of Music Dance & Theatre: BFA Acting, Dir. Alan Rust 3 Month Shakespeare Intensive: University of Birmingham, UK Vocal Training: Ann Evans, Mark Planner, David John Madore

Stage Combat: Doug Seldin

Commercial Acting for the Camera: David Bellantoni

TV/Film Acting: Bob Krakower

Master Classes: Debra Jo Rupp, Gayle Seay, Christine McKenna, Michael Cassara, Claire Burke, Jillian Cimini,

Chris Burney, Rebecca Feldman, Alaine Alldaffer.

Special Skills:

Trained flyer with ZFX (twopoint harness, basket harness), stage combat, experience as a Fight Captain (As You Like It), conversational Spanish, good with dialects/accents.

*World Premiere